

Mickey Guyton

In the Fall of 2011 after years of pursuing a career in music, working two jobs to pay the bills and singing on countless demos – Mickey Guyton found her dreams coming true with a record deal on Capitol Records Nashville and an opportunity to perform for the President of the United States. Mickey's first national television appearance was on stage at the White House during an all-star concert that included James Taylor, Dierks Bentley, Kris Kristofferson, The Band Perry, Darius Rucker and Lyle Lovett. "It's one of those things that I will never in my life forget," she says of the honor. The show was captured by PBS and broadcast as part of their "In Performance at the White House" series. Mickey's riveting rendition of Patsy Cline's classic "Crazy" was one of the highlights of the night. Fans who saw the show streamed live on the Internet were waiting for autographs when the young artist returned to her hotel that evening.

Mickey's beautifully expressive voice, stunning good looks and effervescent personality are a potent combination that earns the loyalty of fans and the respect of industry insiders. The singer/songwriter has been writing with Music Row's top tunesmiths and working on her debut album with acclaimed producer Dann Huff (Rascal Flatts, Keith Urban) and reknown songwriter busbee (Lady Antebellum, Keith Urban). Those who know Mickey best are impressed by the dedicated work ethic and unabashed creativity that have propelled her from obscurity to "It Girl" status in a short period of time.

Born in Arlington, Texas, Mickey moved around the Lone Star state as her father's engineering job took them to Waco, Tyler, Dallas and Fort Worth. Music was a constant in her nomadic life. She began singing gospel in church when she was only five and grew up listening to a variety of artists, including John Denver, Dolly Parton, Whitney Houston and gospel innovators BeBe and CeCe Winans. "Those were huge influences," she says, recalling a particularly pivotal moment. "I was at a Texas Ranger's baseball game and LeAnn Rimes was singing the National Anthem. This was right when she came out with 'Blue' I was completely mesmerized."

Mickey knew instantly what she wanted to do with her life, and although she possesses the kind of strong, evocative voice that could succeed in any genre, country music is her passion. "Of all the genres that are out there, country is the most honest, the most genuine and has the most beautiful music," she says.

Mickey moved to Los Angeles after high school to attend Santa Monica College. She worked long hours at two jobs, struggling to make ends meet, but held on to her dream of becoming a singer. One day a chance encounter with a friend of a friend turned everything around. He introduced her to producer Julian Raymond (Glen Campbell, the Wallflowers) who was immediately impressed with Mickey. He began working with the young artist and connected her to Gary Borman and his partner Steve Moir, the company that built the careers of Faith Hill, Keith Urban and Lady Antebellum from day one.

“I sang for them and they saw potential in me,” explains Mickey. “Now I have a record deal with Capitol Records. I got to sing at the White House and I’m making an album. It’s very, very humbling because if you would have asked me two years ago if I would have pictured myself being at this point, I probably would of laughed and said, Yeah right!’ I’m very appreciative of it because I understand how hard it is for artists to get to this point. I feel extremely blessed.”